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Ref. No. B.A. General Course Santhali Papers (under CBCS curriculum of The University of Burdwan) Date 01-08-2022

PROGRAMME OUTCOME (PO)

A 3-year General Degree Course in Santali language and literature was introduced in the College from the Session of 2019-2020. Santali being one of the 22 Indian languages recognised in the Constitution of the country, assumes a great significance with a vast body of its native speakers across a larger stretch of Eastern India. There are at present about 2 crore people using the language spread over from Madhya Pradesh to Tripura. It boasts of a large body of literature of its own with prominent writers like Raghunath Murmu, Sadhu Ramachandra Murmu, Badal Hembram, et al. Introducing such a potential, expanding area of knowledge poses a great challenge in a rural, academic set-up with limited human and material resources. Such a course creates a fresh interest amongst the local youths who come to study in the College. The academic pursuit of such a popular ethnic language at a higher level helps to create a wide-spread awareness amongst the ethnic group here using the language. This has already augmented their racial identity and pride in their own language, literature and culture leading to their overall empowerment.

COURSE OUTCOMES (CO)

Semester I

CC-1A

CO-1: It has introduced learners to the oral literature in Santali which enriches their knowledge of their culture and tradition already in distress. Through this course they get acquainted with the Santali authors, their books, journals and magazines.

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CO-2: They come to know about the Santali society and its age-old culture and history. The formal grammatical knowledge of the language as well as the history of the language too helps them to tide over many sorts of difficulties and problems, social, economic, linguistic and political they face in real life.

CO-3: Their study offers them the opportunity to improve their language further, and create a great scope for works for them in several spheres of life.

Semester II

CC-1B

CO-1: Here they are offered several Santali classic works from Sadhu Ramachandra Murmu, Sarada Prasad Kisku, Gorachand Tudu and Narayan Soren. Their poetry have given them the feel for the beauty and role of nature in their ethnic life style. Literature offers a close look into their humble, day-to-day life all about them.

Semester III

CC-1C

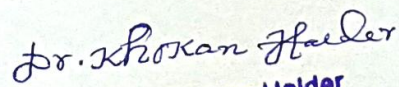
CO-1: The course includes some plays, both one-act and full-length. Presenting dramas in the classroom ensures sincere learner involvement, though this year's online teaching mode is largely deprived of it. With modern closet dramas there is hardly any difficulty. Plays like _Darege Dhon_ by Pandit Raghunath Murmu, _Lo Bir_ by Jadunath Tudu, _Bir Birsa_ by Rabilal Tudu, _Sidhu Kanhu Hool_ by Kaliram Soren inspire the young learners in the spirit of patriotism and long history of struggle and sacrifices associated with their race.

CO-2: Some one-act plays like 'Maya Sutam' by Badal Hembram, 'Koche Karba' by Solomon Murmu, 'Sisirjam' by K. C. Tudu present some pictures of the tribal justice system along with the abject poverty of their lives still today.



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